HANNAH M SMITH

Chicago, IL Hmsfilms.net

hansmitho1134@gmail.com www.linkedin.com/in/hmsfilm

SKILLS

- DSLR/Mirrorless Camera Operation
- Focus Pulling
- Cinematic Lighting
- Shot Composition
- Non-linear Editing
- Color Correction

SOFTWARF

- Adobe Premiere Pro
- Adobe Lightroom
- DaVinci Resolve
- Avid Media Composer
- MacOS

HARDWARE

- Sony Fx9/Fx6/FS5
- Arri Amira/Alexa/Mini
- Canon C100/C300
- Canon C300 mark ii
- Nucleus-M Wireless Focus

EMPLOYMENT

- The Second City
 - o July 2021 Present
 - Theater Host Lead
 - Bartender
- Freelance photographer/editor

FDUCATION

DePaul University - Graduating June 2024

Chicago, Illinois

BFA Film & Television

Cinematography concentration | Psychology minor

3.9 GPA | Presidential Scholar recipient | 2020-23 Dean's List

CAMERA DEPARTMENT

The Life and Times of a Unicorn, ep. 6 I'm Here | Short film

1st AC

The Coward | Short film

1st AC

The Baudelaire Witch | Horror short film 1st AC, Data Management

Lone Star | Short film and AC

Secret Garden | Short film 1st AC

Buns | Comedy short film Director of Photography, Cam Op

Upside Down | Music Video Cam Op

Assumptions | Short film 1st AC

The Fabulists | Short film 1st AC

1st AC

Looping | Experimental short film Director, Editor, Cinematographer

POST-PRODUCTION

Tooth | Music Video PA, Data Management, Editor

Wrigley Hostel | Documentary short Editor, Colorist

MISC.

Where's George? | Feature film **Script Supervisor**

The Ones Who Watch | Short film Art Hand

How to Spot a Heterosexual | Short film Grip, Data Management

Intimate City | Experimental documentary Cam op, Colorist

Fallen | Short film 1st AC, BTS Photography